

# World Gate Film Festival





# WORLD GATE FILM FESTIVAL

This Film Festival is meant to give young directors and producers the opportunity to be known outside of Japan and to introduce their work to the world.

We want to gather different formats of Japanese contents (Feature Film, Short Film, Documentary and Animation), and to show them in different festivals around the world.

We also believe it can be a starting point for the young filmmakers to get some reputation, and to foreign sales as well.

# HISTORY OF THE FESTIVAL

The project begun in 2013 in collaboration with the Beverly Hills Film Festival (at this time, the name was Beverly Hills Film Festival Japan).

4 movies were selected:

Feature film: "Yellow Kid" (Tetsuya MARIKO)

Short Film: "5windows" (Natsuki SETA)

Documentary: "Barefoot Gen's Hiroshima" (Yuko ISHIDA)

Animation: "Hells" (Yoshinobu YAMAKAWA)



Yellow Kid was selected as the Final Grand Prix and screened at the 2013 Beverly Hills Film Festival, where it won the audience award.

Dream Kid also rent Hollywood's ArcLight Cinema for one day, for an event called the Dream Kid Day where the 4 selected movies were shown to the American audience.

# HISTORY OF THE FESTIVAL

In 2014, Dream Kid and the LA EigaFest start a collaboration and the World Gate Film Festival is created. First meant to be shown at the La EigaFest, we hope can find new partners in other countries to spread this concept over the world.

This year, 2 works were selected:

Feature Film: "Nice to Meet You" (Takamasa OE)

Documentary: "Fallujah" (Megumi ITO)

Those works where shown in September 2014 at Hollywood's Chinese Theater, and aroused interest thanks to Q&A sessions and interviews.





## SELECTED FILMS



Yellow Kid



5windows

Barefoot Gen's  
Hiroshima

Hells



Nice to Meet You



Fallujah

# DIRECTORS / COMPANY ATTACHED



Tetsuya Mariko



Natsuki Seta



Yuko Ishida



Mad House



Takamasa Oe



Megumi Ito