

UNI JAPAN CERTIFICATE

WHAT IS THE UNI JAPAN CERTIFICATE?

UNI JAPAN Certificate aims to promote co-production between Japan and other countries by being the standard for official co-production in Japan.

WHY APPLY FOR THE UNI JAPAN CERTIFICATE?

It is needed to apply for Japan's Co-production Subsidy (see diagram overleaf).

WHAT CINEMA FORMS ARE ELIGIBLE?

Live action and animated feature film projects

WHO SHOULD THE APPLICANT BE?

The Application must be made by a Japanese producer/production company

CERTIFICATION CRITERIA:

- A) Minimum Twenty percent (20%) production financing from Japan
- B) Minimum Five percent (5%) AND over 10 mil. JPY production financing from overseas
- C) Minimum Three (3) points (as per chart below) creative contribution from Japanese national or permanent resident
- D) Application from Japanese producer who receives or shares in main producing credit
- E) Japanese producer must i) own or co-own copyright, ii) possess or have access to the original master, and iii) be a revenue-share recipient
- F) Japanese and international distribution plan

*Documents verifying items B) thru F) will be required.

Japanese Creative Contribution Points(3 POINTS NEEDED):

[Live action]

(a)	Director	2 points
(b)	Screenwriter	2 points
(c)	Director of photography	1 point
(d)	Composer	1 point
(e)	Production designer	1 point
(f)	Main cast (up to four)	1 point each
(g)	Original author	2 points
(h)	Shooting in Japan	1 point
(i)	Post Production in Japan	1 point

Total Points Available 15 points

[Animation]

(a)	Director	2 points
(b)	Screenwriter	2 points
(c)	Character designer	1 point
(d)	Animation director (CGI director)	1 point
(e)	Art director	1 point
(f)	Original author	2 points
(g)	Composer	1 point

Total Points Available 10 points

APPLICATION PERIOD:

- Applications will be accepted and processed year round. Films wishing to apply to the **Agency for Cultural Affairs Co-production Subsidy**, however, must apply for and obtain the UNI JAPAN Certificate by 10 November for next year's subsidy.)

Application Guideline and Application Forms (Japanese only) available on UNI JAPAN website.

For further information please contact **UNI JAPAN**

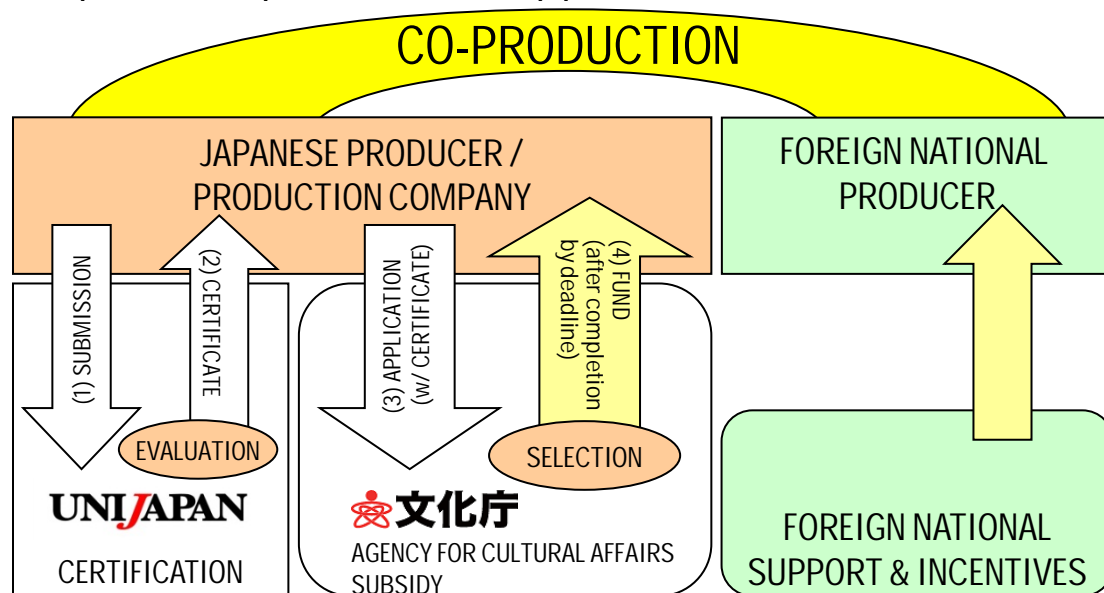
E-mail: copro@unijapan.org URL: <http://unijapan.org/english/production/certificate.html>

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UNI JAPAN is a non-profit organization established in 1957 by the Japanese film industry under the auspice of the Government of Japan with an objective to promote Japanese cinema abroad. In 2005 it merged with the organizer of Tokyo International Film Festival (TIFF).

CO-PRODUCE with JAPAN & be eligible for a grant of up to 100 mil JPY.

How Japan's Co-production Support Scheme Works:



Agency for Cultural Affairs (Government of Japan)



Co-production Subsidy
Outline

Agency for Cultural Affairs (Government of Japan) Co-production Subsidy (Bunka-cho Subsidy) is a competitive/selective grant for co-production projects that have Japanese involvement; The program is not dependent on bi-lateral co-production treaties.

ELIGIBLE WORKS:

- Live action and animated feature film projects (Same as UNIJAPAN Certificate)
- Must have first obtained the UNIJAPAN Certificate (See overleaf for deadline)
- Completion of film within the applicable financial year (April 1 – March 31) required

APPLICANT:

Application must be made by a Japanese producer/production company (Same entity that applies for the UNIJAPAN Certificate)

APPLICATION PERIOD:

Application deadline is in January and applicants are informed of funding decisions in April.

SUBSIDY AMOUNT/QUALIFYING EXPENDITURE(QE):

- Subsidy Amount is **20%** of QE
- Projects with minimum QE of **100 mil. JPY** (approx. 1 mil. USD) are eligible
- Maximum Subsidy Amount(MSA) is **50 mil. JPY** (approx. 500 K USD); For projects with **QE** of **300 mil. JPY** (approx. 3 mil. USD) or more, MSA could be increased to **100 mil. JPY** (approx. 1 mil. USD) selectively.
- Expenses must be incurred within the financial year of the subsidy.
- **QE** is NOT restricted to expenses incurred within Japan.
- Some exclusions to **QE** are business/first class fares, catering and other non-onscreen costs. (For a full list see below website.)

PAYMENT OF SUBSIDY

- The subsidy will be paid after completion of the film.
- Films must be screened to Bunka-cho as proof of completion before the end of the fiscal year.
- In addition to the screening a full set of accounts must be submitted to and audit by Bunka-cho prior to payment.

For more information on **Bunka-cho Subsidy** please refer to their website (in Japanese only):
http://www.bunka.go.jp/seisaku/geijutsubunka/eiga/seisaku_shien/